

# News of Note

The newsletter of the Wisconsin Federation of Music Clubs



## PRESIDENT'S REPORT

I would like to report on what has happened in the last 6 months as well as what will be happening in the future.

We will no longer be using the services of Kim Teske. Our treasurer, Susan Daniels, will be handling all of the duties and tasks that Kim performed, thus saving a duplication of effort and the added expense of Kim's services. The savings will be between two and four thousand dollars annually, depending on what Kim did for the year. Susan will also be filing our tax documents with the state and IRS.

With having only one person handling the books and taxes we have contacted an outside auditor who will audit our books for a nominal fee every year.

We have been contacted by the State of Wisconsin, and asked to provide them with a Charter and a license in order to remain in good standing.

The license is required because we sell advertising space in the directory. The charter is required because we are a non-profit organization. I had contacted the state historical society in Madison. The man in the archives area went all the way back to the first Federation meeting in 1926 and found no charter. Susan Daniels contacted an attorney familiar with tax exempt organizations who drew up a charter for us. It has been sent to the state to satisfy their requirements.

It was brought to my attention that we do not have a central point to keep permanent records. A safe deposit box has now been obtained for the purpose of safe storage for our permanent records. Access will be maintained by the WFMC Treasurer and current WFMC President.

There is available on the web site "fill in forms" for both the junior festival application and the rating sheet. They may be printed blank as is for manual entering of information or you may type and tab between fields and print after completed. Be sure you print it before you reset the form or all is lost.

The National Federation under the direction of Carol Flatau put together a new hymn/song book. It has a history and background of the pieces. I am sure the senior clubs will enjoy using it.

As you may know Della Mae Troncha passed away this summer. Judith Heise was going through a number of papers that Della Mae had accumulated while being the secretary for the WFMC. In the papers I found some of the same goals and problems we currently have. It is difficult to find people to take on the roles of state chairmanship then and now. Each president strives for adding new members, then and now. We all try to gain membership for senior clubs and junior clubs. Right now new membership is down and many teachers see a decrease due to the economy. There is also a lack of applications at both the state and national levels for student scholarships.

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Submissions for News of Note should be sent to [newsofnote@wfmc-music.org](mailto:newsofnote@wfmc-music.org)

## MUSIC OUTREACH

Music Outreach forms have been sent to the music clubs.

Please ask for one to record your volunteer performances to hospitals, retirement homes and other shut-in places where you have performed in the year 2009. Music Outreach is a vital part of our federation as we reach out in our communities to bring the beauty and joy of music to those who do not have other musical opportunities.

The Music Outreach forms can be downloaded from the Federation website and will present an overview of the program. Document AR 10-1. Any questions please contact

Betty L Brown - Music Outreach Chair  
W2398 Heather St.  
Oconomowoc, WI 53066-9577  
262-719-6990 [bettybrownflute@wi.rr.com](mailto:bettybrownflute@wi.rr.com)

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Our goals are for increasing membership at all levels, advertise our scholarships better, and develop or design a state insignia. This may be a way of introducing added interest in the organization if we open up the design of the insignia to the WFMC membership, be it senior club member or junior club member. The designs might be featured on the web site before a final selection is made. Please contact members of the WFMC who may have artistic talents. A committee has been selected to choose the winner. A \$100.00 award will be made to the winner of the selected design.



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## REPORT FROM WFMC REPRESENTATIVE TO NFMC

by Jeanne Hryniewicki, WFMC Representative to NFMC

The 2009 NFMC biennial convention was held from June 1st through June 7th in Orlando, Florida. The following are some of the highlights and changes that were made during that week.

Relocation of the NFMC Headquarters is complete. Please make note of the new building address at 1646 Smith Valley Road, Greenwood, Indiana, 46145. The telephone number is 317-638-4003 and fax number is 317-638-0503. You may email headquarters and Administrative Manager Jennifer Griffin, at [info@nfmusic.org](mailto:info@nfmusic.org). The website address is [www.nfmusic.org](http://www.nfmusic.org). The new building is a state-of-the-art facility located in a safe, upscale and progressive business neighborhood and will efficiently and effectively serve the interest of NFMC for many years.

The following dues increases were approved for the coming year: Student/Collegiate Individual memberships \$16.00. This includes anyone ages 19-26; Junior Individual memberships - \$13.00; Junior Organization minimum dues - \$15.00.

In addition, Senior Club Dues will be increased to \$3.00 per member beginning June 30, 2010.

Newly elected and re-elected members to the NFMC Board from Wisconsin are as follows: Heidi Hong-VP-North Central Region, Jeanne Hryniewicki- Junior Division Chairman, Matt Miller-Mary Alice Cox Award, Diane Remy-Dance Department, Mare Edstrom-Thelma A. Robinson Ballet Award, North Central Region, Sam Ecoff-National Music Week and Wendell Irish Viola Awards, Central Regions.

Junior Division announcements and changes are as follows:

The following are new and returning Junior Division Chairmen for 2009-2011:

Junior Club Rating and Achievement Records – Joan Stanisha

Festivals Bulletin – Linda Lind

NFMC Festivals – Sandra Preysz  
Festival Cups (Gold and Silver) – Lucinda Lear

Improvisation – Anita Blackmon  
Theory Tests – Virginia Kleeberg  
Junior Composers – Karen Greenhalgh  
Lynn Freeman Olson Composition Awards – James Schnars

Mary Alice Cox Award – Matt Miller  
Dance Department – Diane Remy  
Thelma A. Robinson Ballet Award – Anne Cruxent

Wendell Irish Viola Award – Dr. George Keck

Angie Greer Music in Poetry Contest- Melody Stroth

Stillman-Kelley and Thelma Byrum Awards – Sue Breuer

Claire Ulrich Whitehurst (Flanagan) Piano Solo Award – Claire-Frances Whitehurst

Music for the Blind Composition Award – Sharon Booker

Joyce Walsh Junior Disability Awards – Anita Blackmon

Music for the Blind Performance Awards – Sharon Booker

Junior Keynotes Magazine – Jean Moffatt

The following information pertains to updates in Junior Division programs:

### 1. Festival Cups

With the headquarters move, delivery has been delayed. Everyone should remember that the sooner orders are received, the sooner they can be filled. Chairmen should estimate their needs and order early, preferably, in the fall.

### 2. Festival Bulletin

The new Festival Bulletin will be printed by March 1, 2010, and should be ready for ordering from Headquarters by April 1, 2010. It will be available for use for the 2011 through 2013 festivals. Remember to use the current bulletin for all festivals held in 2010.

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### 3. Theory Tests

The 2010 Festival Theory practice tests are available on the NFMC website at the present time. The new 2010 theory tests are being written at this time using Sibelius 6 software. Remember, only State Festival Chairmen can order the 2010 tests from NFMC Headquarters.

### 4. New Odd Year Piano Award

The award should be ready to present in 2011. The award amount will be \$500 and open to pianists in grades 10-12. Entrants will prepare a 15-20 minute program. There will be no state or regional award at this time. The award will be presented to the Competition and Awards and Finance Committees for approval and implementation at the Pittsburg Fall Session in 2010.

### 5. Junior Club Dues

Due to the \$1.00 per year increase in the Junior Keynotes subscription,

Junior individual dues have been increased to \$13.00 per year and Junior Club dues are \$15.00 per year for the first 10 members, adding 70 cents per member for each additional member.

### 6. Naming of Festivals

This a reminder from the 2008 Junior Division meeting in Denver, that the official name for the Festivals is "Federation Festivals".

### 7. Festival Posters

Festival posters are available from NFMC headquarters for \$2.00 each. This is a wonderful way to promote the Federation Festivals in your area.

Of course, all of the events and musical interludes were outstanding. We heard the Perlman Schmidt Bailey Trio, including cellist Zuill Bailey, son of Lana Bailey, NFMC President. The Young Artist Winners performed on Thursday, June 4th. This year's Young Artist Winners are: Daniel Seigel-baritone, Angela Park-cello, Kay Suzanne Welch-soprano, Dr. James Cockman III-piano and the Ellis Duo Piano Competition winners, 88 Squared-Drs. Jeffrey and

Karen Savage.

We toured Universal Studios in Orlando and were entertained by the Florida Singing Sons Boychoir at the Black and White Banquet honoring the State Presidents.

Future NFMC Conventions and Fall Sessions are as follows:

2010 Fall Session, August 3-8, 2010, Pittsburgh, PA; 2011 Biennial Convention, June 6-12, 2011, McLean, Virginia.

The following are some additional important announcements:

- The new NFMC Manual for 2009-2011 is available from NFMC Headquarters. The CD price is \$3.00 and hard copy price is \$15.00. Both prices include shipping and handling.
- The new "Together We Sing" booklet is available at this time. It replaces the "Hymn of the Month" booklets and includes hymns, patriotic songs, and folk songs for each month. It can be ordered from headquarters for \$1.25 plus shipping and handling.
- National Music Week will be May 2-9, 2010. The National Music Week Theme is: Music...A Key to the Future.

## **RING, DAMP, MART, AND LIFT**

This is a notice to handbell ringers that the annual Ruth Morse Wilson Handbell Award applications are available online at the Federation website (CA 9-1, CA 9-2, and CA 9-3), or by contacting me (cfosshage@sbcglobal.net).

Audition is by tape or DVD, of 3 pieces (differing styles), handbells only, about 15 minutes long. One piece must be written by an American composer. Deadline is Apr. 1st - include \$10.00 entry fee and original copies of music played, as well as a self-addressed envelop for return of application materials.

Shelley's from Carol Fosshage  
(608) 756-5856

## 2009 JUNIOR COMPOSERS WINNERS

by Jeanne Hryniewicki, WFMC Junior Composers  
Chairman

There were 23 entrants in the 2009 WFMC Junior Composers Contest. The winners in each category are as follows:

- Class I: First Place – John Schindler  
Second Place – Cameron Rao
- Class II: First Place – Jeremy Bell  
Second Place – Saloni Rao
- Class III: First Place – Lucas Tolly  
Second Place – Michael Jarrell
- Class IV: First Place – Evan Conway  
Second Place – Xiyu Wang

The North Central Region winners were:

- Class I: John Schindler  
Cameron Rao
- Class IV: Evan Conway

In addition, the following Wisconsin winners went on to win at the National Level:

- Class I: First Place – John Schindler
- Class IV: Incentive Award – Evan Conway

Three of our Junior Composers attended the Junior Composers Institute in Minneapolis in July. They were each awarded a \$200.00 scholarship from WFMC. They are: Evan Conway, Michael Jarrell and Nicholas Weege. The remaining \$200.00 was donated to the Junior Composers Institute. My goal is to increase awareness for this opportunity for our young composers and to increase attendance at this institute from our WFMC members. The 2010 Junior Composer's Institute will be held at Augsburg College in Minneapolis from July 14-July 24, 2010. Attendees will have the opportunity to attend either a one or two week session. Once again, WFMC will be offering scholarships to attend JCI to the 2010 winners in classes III and IV.

Letters, contest rules and Jr. Composer applications for the 2010 Junior Composer Contest have been emailed to all of the area festival chairmen and are available online at [www.wfmc-music.com](http://www.wfmc-music.com).

## 2010 JUNIOR COMPOSERS CONTEST

It is time to start thinking about the 2010 WFMC Junior Composer's Contest. Please encourage your students to participate as this is a competition with winners and cash prizes at the state, regional and national levels. There are 1st and 2nd place winners in each of the four categories whose compositions are forwarded to the North Central Region. In addition to the possibility of monetary awards, each entrant receives a rating sheet, and points towards earning a gold cup as in the performance area of the Federation Festivals.

Any member of a Junior Club or any Individual Junior member of the WFMC is eligible. Students through the age of 18, at any level of ability and through any medium may enter a composition.

In addition, please note that there is an opportunity for entrants in classes III and IV to attend the Junior Composer's Institute sponsored by the North Central Region of the NFMC. The 2010 at Augsburg College in Minneapolis from July 14-July 24, 2010. First and second place winners in these two categories are eligible to receive a scholarship from the Wisconsin Federation of Music Clubs towards payment of tuition and fees.

Please contact Jeanne Hryniewicki, WFMC Jr. Composer's chairman at 414-235-9680 or [jfkish@hotmail.com](mailto:jfkish@hotmail.com) for additional information.

**NATIONAL FEDERATION  
OF MUSIC CLUBS  
2010 FALL SESSION**

**MARK YOUR CALENDARS!  
AUGUST 3 - 8, 2010  
PITTSBURGH AIRPORT MARRIOTT  
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CORAOPLIS, PA 15108**

## Wisconsin Federation of Music Clubs



## WFMC Insignia Design Application Entry Form

Guide Lines for the WFMC Insignia:

Purpose: Design an insignia for the Wisconsin Federation of Music Clubs. The insignia should be suitable for use on a letterhead and envelope. This is not a design which will be used for such things as T-shirts at this time. Mail your completed entry form a black and white copy of your design to Margaret Radmer, WFMC Insignia Design, 1930 Sunnyside Drive, Waukesha, WI 53186. All designs must be post marked no later than January 10, 2010. A PDF file copy of your design must be emailed to [wfmciniadien@wi.rr.com](mailto:wfmciniadien@wi.rr.com) and you must include your name, address, phone and email address when submitting a design for consideration.

Any WFMC member may submit a design. WFMC membership is based on either an active membership in a recognized senior club, active membership in a recognized junior club or an active individual membership.

You must use "Wisconsin Federation of Music Clubs" or just "WFMC" in the design.

The submitted design must be in black and white.

The all entries become the sole property of the WFMC. (Remember the insignia's primary use will be on WFMC stationary not a T-shirt.)

A \$100.00 cash award will be given to the winner of the design.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

State your membership affiliation: Senior club, if you belong to a junior club supply your teacher's name, if you are an individual member state your full name, first middle and last name.

\_\_\_\_\_

November 2009

# *News of Note*

The Newsletter of the  
Wisconsin Federation  
of Music Clubs

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