

Fall 2007

News of Note

The newsletter of the Wisconsin Federation of Music Clubs



PRESIDENT'S MESSAGE

by Peggy Radmer, WFMC President

I hope you all had a chance to enjoy your summer and had a chance to really relax. Unfortunately not too many of us have a real chance to do that these days.

I would like to remind everyone that the fall board meeting is October 6, 2007 at the white house of Music in Waukesha, 2101 N Springdale Road. We will start at 9:00 and I plan on ending by noon. I hope to see you there.

I want to take this opportunity to keep you informed with what is happening and what I set out to accomplish. I will try to keep these notes to a minimum so you all take a couple minutes to read them. I will be brief. I promise.

National has sold their headquarters and they are in the process of moving to new digs. The mailing address will change while everything else will remain the same. Once it is known we will publish it here. Practice theory tests are now on line at www.nfmc-music.org.

The huge NFMC manual that many of you have received in the past is now on a CD. This will save WFMC quite a bit of money as a CD is cheaper to mail and less costly to reproduce. The CD price is \$1.00 plus postage.

Festival fees and junior festival memberships will remain the same. I do not see any increase in these for some time to come.

I had a chance to partake in the summer meeting for the Lake Country Music Club and perform my first official duty as president installing the new officers.

There is a new tax exempt form available that you will need for NFMC expenses. Please contact Christine Lisiak for a copy

if you need one.

Peggy Radmer
WFMC President



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Submissions for News of Note should be sent to newsfnote@wfmc-music.org

National President's Theme: Music...A Gift for all Seasons.

National President's Song: "America the Beautiful"

State President's Theme; "Character is the backbone of our human culture, and music is the flowering of character"

---Confucius

State President's Song: "My Country Tis of Thee" by Samuel F. Smith

JUNE EDSON HONORED BY BARRON MUSIC CLUB

Jean Liden, President of BFMC

The Barron Federated Music Club surprised June Edson with a testimonial, gifts, and attendance of family members at their September 4th meeting. June has been a member of BFMC for 50 years.

The pot-luck dinner at First United Methodist Church was announced as the annual Scholarship Appreciation event. Three of the five Marion E. Jerome scholarship winners performed before the group. Stephanie Chermack (piano) and Amanda Arnold (saxophone) attended summer music camp at Indianhead Art Center in Shell Lake, WI. Bonnie Borgan (vocal) is using her scholarship for private lessons with Julianna Schmidt of Menomonie. Later during the business meeting, the club was informed that Stephanie Chermack had been selected as a drummer to perform with the State Honors Orchestra. BFMC will be contributing \$150 towards her expenses for this opportunity.

Kolleen Forsman presented the tribute to June following the performance and dinner. June Edson has been an inspirational music leader in BFMC, First Lutheran Church as organist and choir member, and almost all activities in the Barron community involving music. She taught piano for 35 years and many of her former students are now following her example and cite her as their mentor. She was a Gold Cup and Junior Festival Chairman for many years. June served two two-year terms as president of BFMC and has served as chairman and member of countless committees. The pictorial achievement record books from her years as president (1968-1970 and 1999-2001) were displayed and enjoyed by her family and friends. The Barron community is most fortunate to have June Edson as a life-long resident and gifted lover of music.

LAKE COUNTRY MUSIC CLUB

by Sam Ecoff, President LCMC

The Lake Country Music Club has had another successful year and its membership continues to expand.

This year LCMC is proudly sponsoring the creation of a CD to raise funds for our scholarship program. Members of the club have partnered with the teaching faculty at the Waukesha Co. Conservatory of Music to create a compilation CD. Some teachers and members already have CDs available and donated a track for the scholarship CD while others made recordings especially for the scholarship CD. A block of times was purchased at a discounted rate at Tanner-Monagle, a world-class recording studio in Milwaukee, WI so that teachers and club members who didn't already have a recording could create one.

CDs will be available for sale at the front counter of Hartland Music and from club members. The CD features a wide range of music from Opera to Big band to Heavy Metal.

It is estimated that when all of the CDs have sold, the LCMC scholarship fund will profit about \$13,000.

The Lake Country Music Club meets at noon on the second Wednesday of every month at Hartland Music in Hartland, WI. New members are welcome.

DUET FESTIVAL CDs

DUET FESTIVAL is fast approaching! If you're going to teach duets, you need to buy the Duet CDs that go with our new Bulletin. Instead of looking at a list of titles— LISTEN to them, and then know exactly what music you need to purchase! I have recorded all the Duets from Pre-Primary through Difficult II levels. 91% of these Duets made it into our new Bulletin, and the others can be used as Choice Duets! Visit my website at www.judyzpiano.com for complete ordering information, or contact me (Judy Zahrdt) at judyzpiano@yahoo.com. Order now for discounted prices!!

JR. FESTIVAL DATES AND LOCATIONS

DATE	CENTER NAME	FESTIVAL LOCATION	CHAIRMAN
Jan. 19	Waukesha South	Wisconsin Lutheran College	Kathy Baumgart
Feb. 1-2	Waukesha West	Waukesha Co. Conservatory of Music, Hartland	Sam Ecoff
Feb. 2	Burlington	Methodist Church	Lina Schaal
Feb. 3	Sheboygan	Diane Remy School of Dance	Diane Remy
Feb. 3	Waukesha East	Cascio Interstate Music	Jeanne Kish Peggy Radmer
Feb. 3	Eau Claire	UW Eau Claire	Heidi Hong
Feb. 9	Janesville South	St. Paul's Lutheran School	Janet Schroeder
Feb. 9	Kenosha	UW Parkside	Marilyn Justus
Feb. 16	Northshore		Jean Kowalski
Feb. 17	Madison	Wardt Brodt Music Mall	Julie Chang
Feb. 23	Milwaukee West	Mount Mary College	Pat Grutza
Feb. 23	Marshfield	First Presbyterian Church	Sharon Misuraco
Feb. 24	Milwaukee North	Peck School of the Arts UW Milwaukee	Leslie Krueger
Feb. 24	Milwaukee South	Cascio Interstate Music	Wendy Prostek
Mar. 1	Waukesha North	Wisconsin Lutheran College	Judy Heise
Mar. 1	Beloit	Beloit College	Mark Ultsch
Mar. 4	Green Bay	St Norbert's College	Christine Kozicki
Mar. 22	Janesville No. Dance	Susan's School of Dance	Rebecca Phillips




For information on
COMPETITIONS & AWARDS
Log onto
WWW.NFMC-MUSIC.ORG
or contact jkish@wfmusic.org

***Festival*²⁰⁰⁸**
A PROJECT OF
THE NATIONAL FEDERATION of MUSIC CLUBS

GUICA NAMED VIRGINIA ALLISON COLLABORATIVE AWARD RECIPIENT

by Sue Renkas

Christina Giuca, daughter of Janesville MacDowell Music Club members Cornel and Michelle Giuca, and former student of Sue Renkas, has received the National Federation of Music Clubs Virginia Allison Collaborative Award. This is a \$2000 award given biennially to a student who prefers accompanying and other ensemble work to solo performing. To win this award, Christina submitted a CD which included: "Liquid Ebony" by 20th century composer Dana Wilson, "Concertpiece for Viola and Piano" by 20th century composer George Enescu, "Cello Sonata in E minor, Op. 38" by Johannes Brahms and "Piano Trio in C minor, Op 101" by Johannes Brahms.

Christina, who will be in her third year at the Oberlin Conservatory of Music, used this award to attend the prestigious nine-week Aspen Music Festival in Aspen, Colorado. She studied with internationally known Anton Nel (University of Texas-Austin) and John O'Connor (Royal Irish Academy of Music) and played in a master class for Yoheved Kaplinsky (Julliard). Quoting from the Aspen Music Festival website, "The Aspen Music Festival and School is an intense pre-professional experience for serious musicians. It demands a self-motivated, mature student who can take advantage of all the offerings, musical and extra-musical, without individual guidance... Every day, artist-faculty and guest artists offer lectures, workshops, pre- and post-concert talks, open rehearsals, and master classes in which students can learn about musicmaking from behind the scenes.... The Aspen Experience is about gaining the highest level of artistic training and performance experience in an environment of inspiration, collaboration, and depth. It is about seasoning and growing into a whole musician, with a range of influences and experiences."

Christina is the sister of Anne-Marie Giuca who was our first Ruth Kreuser Award winner. The Federation has done well for the Giuca girls this year.

JO ANN KOLTYK NAMED OUIDA KECK RECIPIENT

by Sue Renkas

Jo Ann Koltyk, of Janesville MacDowell Music Club, was recently the recipient of the National Federation of Music Clubs Ouida Keck Award. The NFMC gives one \$1000 award annually for professional development of piano teachers. Jo Ann was shocked and delighted with the news and plans to use the award to take a graduate course at the University of Wisconsin-Madison this fall. Jo Ann is a past president of MacDowell Music Club and holds a bachelor's degree in music from Central Michigan University, a certificate in piano pedagogy and literature from UW-Parkside and doctorate minor in ethnomusicology from UW-Madison. She has taught piano since 1998 and plans to begin teaching group lessons to adults next month in addition to her already busy private teaching schedule. She feels that as baby boomers move into retirement, many want to spend their free time learning how to play a musical instrument. Jo Ann states that it is healthy, good for your brain and good for group interaction. She currently teaches 33 students from ages 5 to 72.

WFMC WEB SITE UPDATES

If it's been a while since you've seen our state web site (www.wfmc-music.org) then it's time for a quick visit! The web site has a wealth of great information for music teachers who are new to Federation, past issues of *News of Note*, updated Junior Festival forms and information and much more! Contact the webmaster if you have information you'd like added to our state web site at webmaster@wfmc-music.org.

NOTES FROM THE NEW JUNIOR DIVISION CHAIR

by Jeanne Kish

Hello! My name is Jeanne Kish and I am your new Junior Division Chairman. I am very excited to be working with all of you and am looking forward to a positive and rewarding year with all of the Junior Division programs.

Please read the following important information concerning changes resulting from the NFMC convention held in Salt Lake City in June, 2007:

1. CD's for all competitions and awards must be recorded and playable on a CD player. CD's generated by and playable only on computer are not acceptable.

2. The number of compositions sent to national from regional in the Junior Composer's area will correspond with the regional awards. This means that there would be two compositions forwarded from each of the four divisions.

3. Since there is only one piano award offered by NFMC (Claire Ulrich Whitehurst Award) and it is only awarded in even years, an award for the odd numbered years will be presented in two years. The amount of the award will be \$500.00. The search is still underway for a suitable name for this award.

4. The regional awards for the Mary Alice Cox Award has been increased from \$250.00 to \$300.00.

5. The Fowler/Benzinger Blind Composition Award for ages 11-18 will now stipulate only one composition per student rather than three as currently required.

6. Please remember the March 1st deadline

for the following awards:

Stillman-Kelly and Thelma Byrum Awards

Angie Greer Junior Music in Poetry Awards

Mary Alice Cox Awards

Claire Ulrich Whitehurst Piano Solo Award

– even year only

Wendell Irish Viola Award

Lynn Freeman Olson Award – odd years only

7. The new Junior Festival Theory tests for 2008 are now complete. Please note there is no level 12, but instead a level 4 and 4A. The practice tests will be available online and will be the same as the practice tests used for festival year 2006.

8. The 2008-2009-2010 Junior Festival Bulletin is now available from NFMC Headquarters. If you have not already ordered yours, be sure to do so as soon as possible. The cost is \$9.50 which includes shipping and handling.

9. Accuracy in membership totals is absolutely necessary. The junior state dues forms must reflect the exact number of juniors in your club. If you are paying the minimum amount for 20 students but don't have 20, please list the exact number of students you have in your club. Please help us to get an accurate count.

You will be able to see a brand new Junior Festival ad in the fall issue of Clavier magazine. This ad will continue to be published through the December 2007 issue. In addition, please see our Junior Festival ad in Keyboard Companion magazine.

I wish you all the best as you begin your Federation programs. Here's to a very successful year in the Junior Division!

JUNIOR COMPOSER APPLICATIONS

By Jeanne Kish, Jr. Composers Chairmain

It is time to start thinking about the 2008 WFMC Junior Composer's Contest. Please encourage your students to participate as this is a competition with winners and cash prizes at the state, regional and national levels. There are 1st and 2nd place winners in each of the four categories whose compositions are forwarded to the North Central Region. In addition to the possibility of monetary awards, each entrant receives a rating sheet, and points towards earning a gold cup as in the performance area of the Junior Festivals.

Any member of a Junior Club or any Individual Junior member of the WFMC is eligible. Students through the age of 18, at any level of ability and through any medium may enter a composition.

In addition, please note that there is an opportunity for entrants in classes III and IV to attend the Junior Composer's Institute sponsored by the North Central Region of the NFMC. The 2008 JCI will be held July 6th through the 12th at Augsburg College in Minneapolis, MN. First and second place winners in these two categories are eligible to receive a scholarship from the Wisconsin Federation of Music Clubs towards payment of tuition and fees.

Please contact Jeanne Kish, WFMC Jr. Composer's chairman at 262-896-9263 or jfkish@hotmail.com for additional information.

HIGHLIGHTS FROM THE NFMC CONVENTION

by Jeanne Kish, State Representative to National

New National officers were elected with the North Central Region becoming well represented at the National level. The following officers and executive board members from the North Central Region were elected:

First Vice-President – Carolyn Nelson from North Dakota, VP in charge of the North Central Region – Heidi Hong from Wisconsin, Student Division Chairman – Shirley Carroll from Illinois, Junior Division Chairman – Jeanne Kish from Wisconsin.

General Board Members from the North Central Region are the following: American Music Division Chairman – Odee Maier from North Dakota and Membership and Education Division Chairman – Mary Angela Strasser from Minnesota.

In addition there were a number of regional chariman elected including Diane Remy from Sheboygan as the North Central Division Dance Chairman.

There were a two recommendations by the Council of State President's that were approved at the final NFMC Board meeting on July 1, 2007:

1. Each state will determine who will represent the state at the national meetings in the event that the retiring president is unable to attend.

2. Each state will declare and submit to the Chairman of the Council of State Presidents the name of the individual who will represent their state at the NFMC banquet honoring state presidents.

Lana Bailey, newly elected NFMC President recommended establishing a "VIP Column" in the MCM magazine to honor special people and mentors. Names of honorees and donors will be published in the 2008 MCM, Spring issue.