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Re: Junior Composer Applications

Dear Junior Counselors,

It is time to start thinking about the 2012 WFMC Junior Composer's Contest. Please encourage your students to participate as this is a competition with winners and cash prizes at the state, regional and national levels. There are 1st and 2nd place winners in each of the four categories whose compositions are forwarded to the North Central Region. In addition to the possibility of monetary awards, each entrant receives a rating sheet, and points towards earning a gold cup as in the performance area of the Federation Festivals.

It is very exciting to announce that NFMC has approved additional point increases starting with the 2012 Junior Composers Contest. Points earned will be as follows for all 4 classes: 8 for Superior for two instruments or more (voice can count as one instrument), 7 for Superior for one instrument, 6 for Excellent, 5 for Satisfactory, 3 for Fair, and 1 for Needs Improvement.

This competition is for all junior composers whether they are experienced in composing or just beginning. Entrants do not need to be studying composition. Any member of a Junior Club or any Individual Junior member of the WFMC is eligible. Students through the age of 18, at any level of ability may enter a composition. Compositions may be for keyboard, voice, other instruments or any combination.

There is a great educational benefit for students who try to create music and "get it down on paper". If you have students who like to make up songs, please encourage them to write their ideas down and enter the competition.

In addition, please note that there is an opportunity for entrants in Classes III and IV to attend the Junior Composer's Studio/Institute sponsored by the North Central Region of the NFMC. The 2012 dates are July 9th through the 21st at the University of Minnesota, Minneapolis, MN. Students will have an opportunity to attend a one or two-week session. Entrants in Classes III and IV are also eligible to receive a scholarship from the Wisconsin Federation of Music Clubs towards payment of tuition and fees.

Rules for the Junior Composers Contest and an application are included. If you have any questions, please contact me at 414-235-9680 or jfkish@hotmail.com.

Musically Yours,

Jeanne F. Hryniewicki